



News

'What's On' Newsletter

[What's On October](#)

New and Contemporary Classical Music Performance Grant

To encourage and support the entrepreneurial activities of early career musicians associated with the University of Sydney in presenting concerts of new and contemporary classical music.

Conditions

An amount of up to \$2000 may be provided to a qualified applicant to assist them to research, develop and deliver one or more concert performances of new or contemporary classical music in Sydney. In any year one or more grants may be made or no award made. The award may be made subject to conditions or qualifications.

An application may be made by individual musician or on behalf of a group of musicians. An individual must either be an enrolled student of the University (undergraduate or postgraduate) or a graduate of the University considered to fall into the category of "early career".

A group must include at least one member who would qualify under 2a.

One performance must be held in the Sydney metropolitan area. Where feasible, recipients of the Grant should provide a recording of the concert to the Conservatorium Library.

An individual who has received a grant may not apply again in the immediately succeeding year. This restriction does not apply to groups. Unsuccessful applicants may reapply in subsequent years.

The concert must be held within 18 months of advice of approval of the grant.

Funds will only be released to the successful applicant following submission and approval of a detailed income and expenditure statement to the Dean/Chair of Composition Unit. If such a statement is not received within 6 months of awarding of the grant the funds may be reallocated.

A report describing the benefits and outcomes of the grant, including a summary of expenditure, shall be provided to the Dean no later than 20 months after advice of approval of the grant, and may be published. No applications for further grants will be considered from any individuals or group if a final report is outstanding.

Suitable acknowledgement of the award of a grant should be made in the concert program. Award of a grant does not in any way imply any commitment to further support or access to facilities by the University.

Application

The application should consist of no more than two A4 pages. Five copies must be provided.

The application must include the following:

A description of the broad content of the proposed concert(s) and underlying philosophy/rationale.

A budget and a specific funding request. A performance may be at any stage of planning but the proposal must be sufficiently detail to allow the selection committee to judge its merits.

The budget should list major income and expenditure. For example, income should include items such as in kind sponsorship, matching funds by other organisations/individuals. Expenditure should include items such as salary costs, travel, venue hire, equipment hire, recording costs and performance fees etc, Minor expenditure items such as food/beverage/entertainment expenses should not be included.

A list of the composition or composition(s) to be performed with descriptions of any original composition(s) with curriculum vitae of the composer(s).

A list of performer and staging requirements Please include possible performers and their relevant experience.

A brief curriculum vitae/career résumé of the applicant which should include details of previous involvement (if any) with concert promotion. Groups must include a brief history of their recent activity.

Applications are to be submitted by 5pm on Monday 4 June 2007 to: Cathy Jones, The Sydney Conservatorium of Music, Building C 41, The University of Sydney, NSW 2006.

Please note: E-mail not accepted.

Selection Committee

Dean or nominee

Chair of Composition Unit

A suitably qualified person external to the University appointed by the Dean

The selection committee in making its decision shall take into account the quality of the applications and the extent to which the aims of the award can be met. At its discretion it may seek additional information about any application.

Music Libraries Conference IAML 2007

Sydney Conservatorium of Music is the venue this year for the world's premier Music Libraries Conference, IAML 2007. For the first time ever, the International Association of Music Libraries annual conference is coming to

Sydney. And you can be a part of it.

It's an exciting 5 – 6 day programme from 1 – 6 July with papers from some of the Con's own staff and students and with plenty of opportunities for you to meet up and mix with hundreds of music librarians from around the world. As well as A/V librarians, music archivists, musicologists, music dealers and publishers, all in a very pleasant and stimulating environment, the Sydney Conservatorium of Music.

But the deadline for early bird registration is only five weeks away, the 30th April. So check out the website at www.iamlaust.org/sydney.htm, download the registration form and send off your application with payment details to the address you'll find there as soon as you can. (To get the full discount, you can join IAML Australia for by contacting Jenny Wildy at jwildy@library.uwa.edu.au).

Tell all your music / library colleagues and acquaintances and encourage them to join you for a week of conference-going in July. We're having the biggest roll-up ever of music library people in Australia at this Conference.

For further information, contact the Acting Head Librarian Carolyn Symes at c.symes@usyd.edu.au.

2007 Fulbright Postgraduate Award in Performing Arts

Applications are now open for the 2007 Fulbright Visual and Performing Arts Award sponsored by Anthony Joseph Pratt. Valued at up to \$40,000 this award supports 8-12 months of research/study in the United States. The award period must be started between 1 July 2007 and 30 June 2008.

The award is open to Australian citizens to undertake postgraduate research or study in Visual and Performing Arts in the United States towards an Australian higher degree, or enrolment in an American higher degree. Applications are invited from postgraduates and graduates who have excelled in their performing arts field.

Current Australian Postgraduate Scholarship holders are encouraged to apply as guidelines have recently been changed to support international research experiences related to Australian postgraduate studies through awards, such as Fulbright.

The Fulbright Anthony Joseph Pratt Award was established in 1996 and has supported a wide range of Australian Visual and Performing Artists including musicians, visual artists and playwrights to study or undertake research in the U.S.

For further information and application forms see <http://www.fulbright.com.au> or email l.wilson@fulbright.com.au

Applications close 31 August 2006.

PERCUSSION SPECTACULAR!

Tertiary percussion students from the Sydney Conservatorium of Music, amongst 80 students from major music institutions around Australia, have just returned from The International Youth Masterclass in Percussion, a once in a lifetime event hosted by Festival Melbourne 2006 in association with the Commonwealth Games.

Over the past 2 weeks students have been working intensively in Masterclasses and hands-on sessions with top percussionists from around the Commonwealth including Scotland's Evelyn Glennie, Liam Teague from Trinidad and Tobago, Ghana's Nii Tettey Tetteh, and England's Talvin Singh and Johnny Kalsi, alongside ensembles Nexus (Canada), the Dhol Foundation (England/India), Scrap Arts Music (Canada), Kusun Ensemble (Ghana), The Renegades Steel Orchestra (Trinidad and Tobago) and Australia's own Synergy. The intensive symposium culminated in a major free concert, World Percussion Spectacular, at the Sidney Myer Music Bowl at 7.30pm on Sunday 19 March.

Special congratulations to Daniel Luscombe (BMUS 2) and Chiron Meller (Grad Dip 1) who were impressive performers in Evelyn Glennie's Masterclass and to all 10 of the Sydney Conservatorium percussionists who performed in the World Percussion Spectacular.

On a personal note it was an opportunity for me to meet with Percussion Heads from around Australia to compare teaching approaches, curriculum and the challenges associated with percussion education in the 21st century.

Daryl Pratt
20/3/06

New Balinese gamelan for the Conservatorium

The Sydney Conservatorium of Music has imported a specially commissioned Balinese gamelan that will greatly enhance the study of Indonesian music.

This has come about through the initiative of the Conservatorium's Associate Dean of Graduate Studies, Associate Professor Peter Dunbar-Hall, who has published extensively on Balinese music and culture and made several trips to Bali to negotiate the purchase, design and tuning of the new gamelan.

To teach Balinese gamelan, the Conservatorium welcomes Balinese gamelan specialist, Gary Watson, who has studied extensively in Bali and is a graduate of the University's former Music Department.

Please visit the Sydney University Website under News and Events you will find an informative illustrated article on the recently arrived gamelan.

<http://www.usyd.edu.au/news/84.html?newscategoryid=6&newsstoryid=907>

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